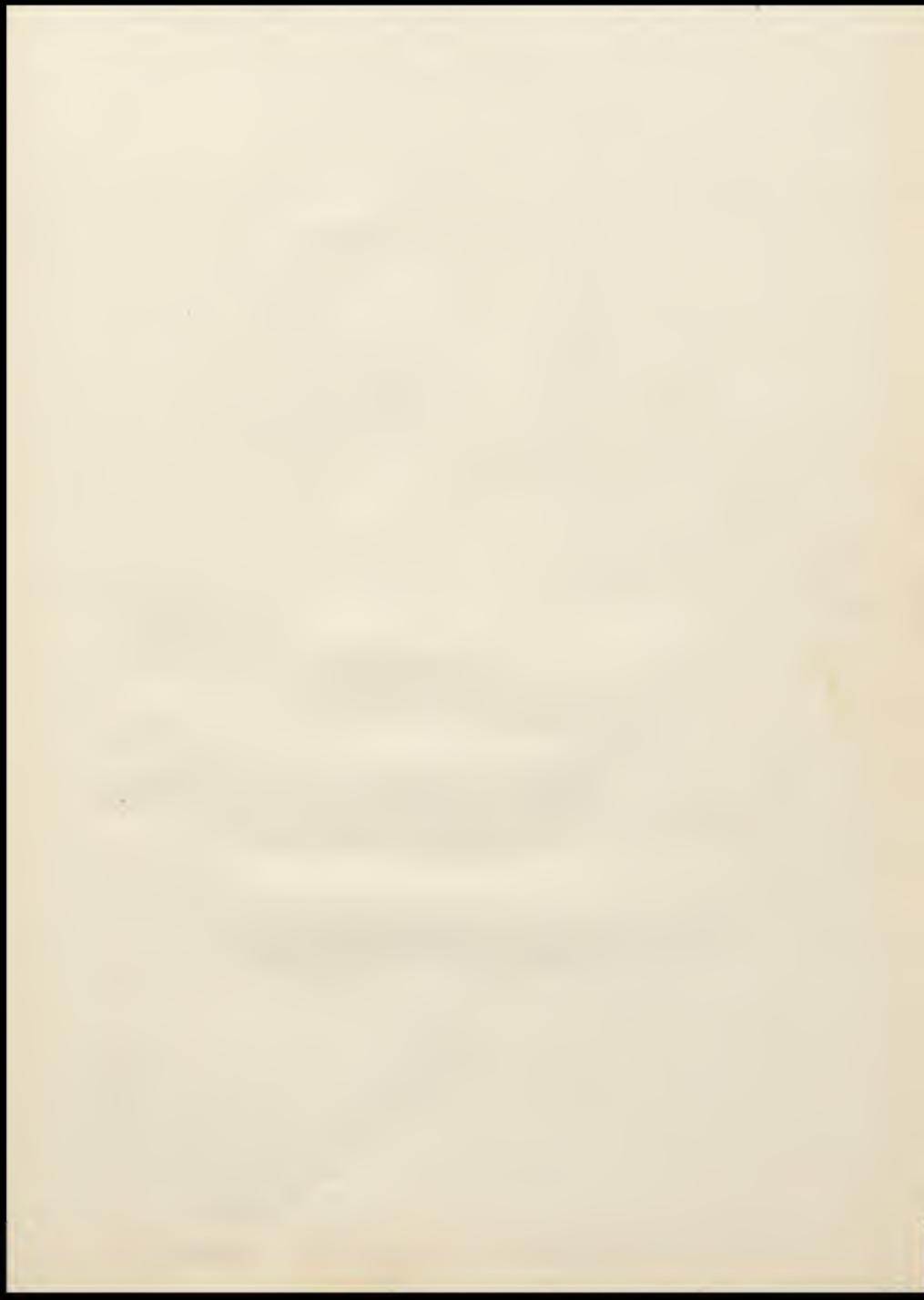
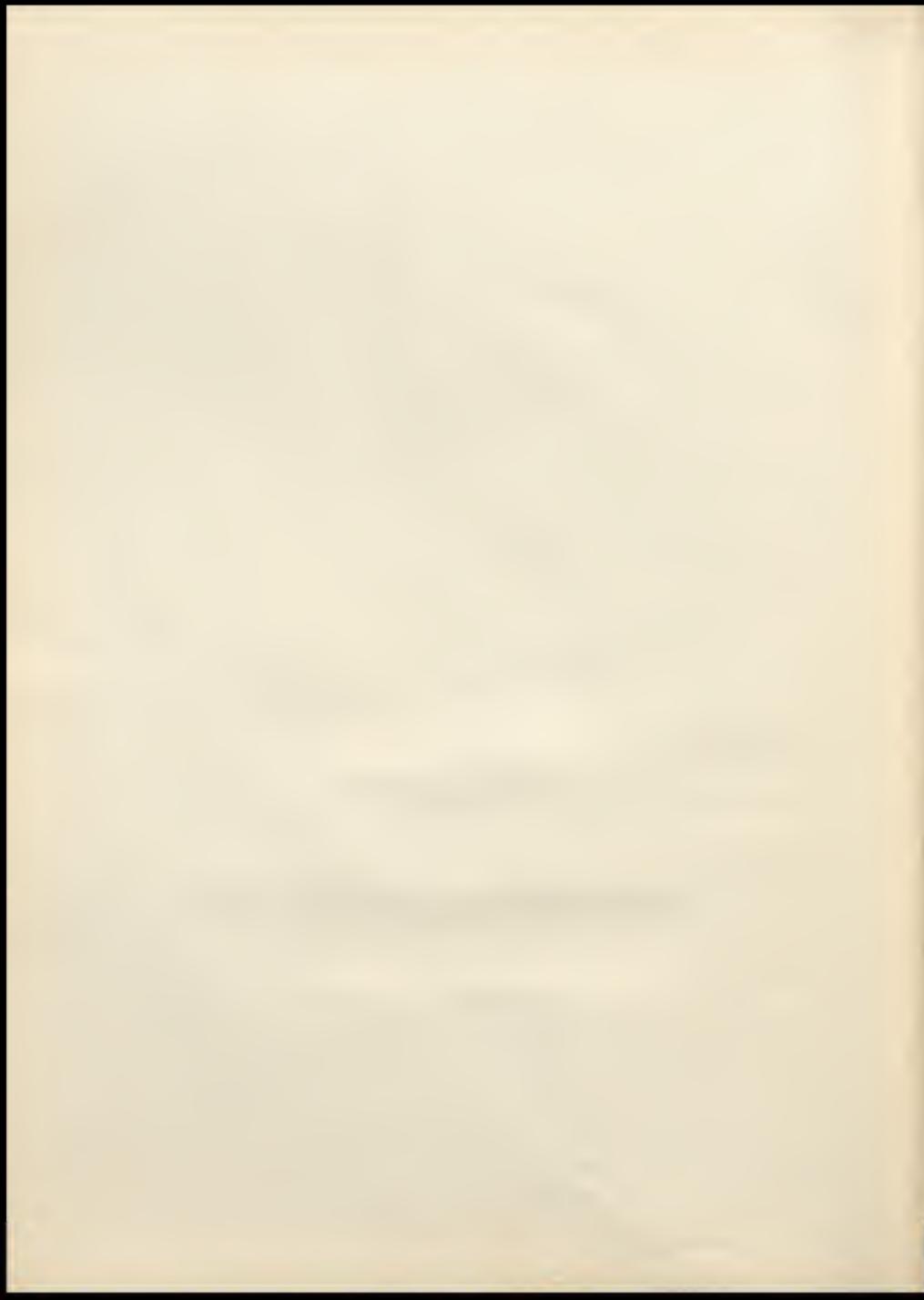


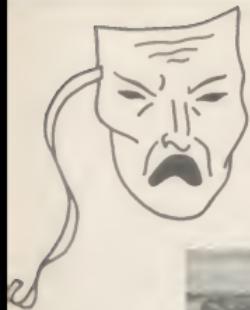


1949









IF-

If you can keep your head when all about you
Are losing theirs and blaming it on you
If you can trust yourself when all men doubt you
But make allowance for their doubting too
If you can wait and not be tired by waiting
Or being lied about, don't deal in lies
Or being hated don't give way to hating
And yet don't look too good, for that too is a sin

If you can dream—and not make dreams your master,
If you can think—and not make thoughts your mind
If you can meet with Triumph and Disaster
And treat those two imposters just the same,
If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap for fools
Or watch the things you give your life to, broken
And stoop and build 'em up with worn-out tools

If you can make one heap of all your winnings
And risk it on one turn of pitch and toss,
And lose, and start again at your beginnings
And never breathe a word about your loss,
If you can force your heart and nerve and sinew
To serve your turn long after they are gone
And so hold on when there is nothing in you
Except the Will which says to them "Hold on!"

If you can talk with crowds and keep your virtue,
Or walk with Kings, nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds worth of distance run,
Yours is the Earth and everything that's in it,
And— which is more—you'll be a Man, my son!

—Rudyard Kipling



This page has been set apart for the present and on-coming youth that they may dream their dreams and find a guide for their tomorrow, and as symbolized above, may they too seek a lofty ideal of courage, strenuous faith.



 DIRECTORS

MR. EDWARD ANDERSON

Besides teaching government and English, he finds time to be the poet laureate of Portage High School. His theme song:

"A poet is the queerest thing--
As if he had no earthly care.
He just will sing and sing
and sing."

MISS JUNE BAYS

Her fervent interest in each individual makes her a perfect director for home economics. Even with her hands in a dishpan, she's a picture of charm.

MISS EILEEN BORCHELT

She came to Portage this year to give new life to the athletic department, bringing with her a wealth of the fun and good ideas to rejuvenate the GAA.

MRS. ETHEL JONES

The director of the Latin department, she knows her grammar from A to Z. Our expert at presenting facts on current issues has helped to build up this school from scratch to what it is today.

MISS MARY ELLEN AULT

Our expert on dietetics and balanced meals is also our expert on clothing and homemaking. Besides being an avid music lover, she includes among her hobbies sewing and handiwork.

MRS. MARGARET BAIRD

Whiz with the Pow Wow, a homemaker, a roller skating fan in shorthand and bookkeeping she can not be surpassed. Her helpfulness and efficiency, combined with her keen sense of humor, make her an ideal director.

MRS. PATRICIA BIBLER

Another new member of our family, Mrs. Bibler has a number of things to do. With junior high school arithmetic and plane geometry as her subjects, she somehow manages to find time for an 8th grade sponsorship.

MR. GRAYSTON-GURTNER

One of our class sponsors for the last two years and grim custodian of the library, he has helped us with our financial business with a proficiency acquired through teaching higher mathematics.

MR. WILLIAM FEGLEY

Our chief wood butcher, he rules his own domain in shop. Under his direction and supervision the boys gain finesse in woodwork, mechanical drawing, and industrial planning.

MRS. RUTH LINDQUIST

Secretary of the school, she rates an "A" in personality. Though everyone's big sister, she is also the sentence server (report cards). Keeping house for her husband and son occupy her "leisure" hours.

PORTAGE
BRAINBUSTER
TROUPE

MRS. AGNES LONG

As "Guardian Angel" of the Student Council and founder of Las Muchachas Cientificas, she has her hands full of extra-curriculars. Our learned professor of bugs and stuff also teaches science, mathematics, and social studies.

MR. LOWELL LONG

Better known to our class as "Professor Feetlebaum", he holds down the long hair department in science. As a wallpapering violinist and champion story teller, he takes top billing.

MRS. OLIVIA MUNTEAN

Tennis enthusiast, she hails from California. As director in two departments she proves quite versatile in teaching the taps and in instructing the sophomores to put their ain'ts behind the door.

MRS. ELEANOR MURRAY

A newcomer to our school, she is an all-around artist at her best. With a massive and expressive vocabulary at her fingertips and a smile for everyone, she is our number one spreader of Englishitis.

MR. GEORGE MYERS

He's the inspector of band uniforms and recording technician, chauffeur of the little lost Crismanites, and director of radio programs. He's the "George of all trades" and master of music who is everyone's buddy.

MR. CLIFFORD PRENTICE

Handler and alloter of the township funds, he wields an influential hand, for it is his hand that puts the final note of authority on our diplomas. Needless to say his monthly visits to school are anticipated by both students and teachers.

MR. DEAN SNIDER

Coach Dean Snider, B.A. (Builder of Athletes), head witch doctor of the Indian tribe, is the McCool baron of sports and the dean of high school idols. Known all over Northern Indiana for his winning teams, he also excels in his teaching of health and safety.

MRS. BETTY WITTE

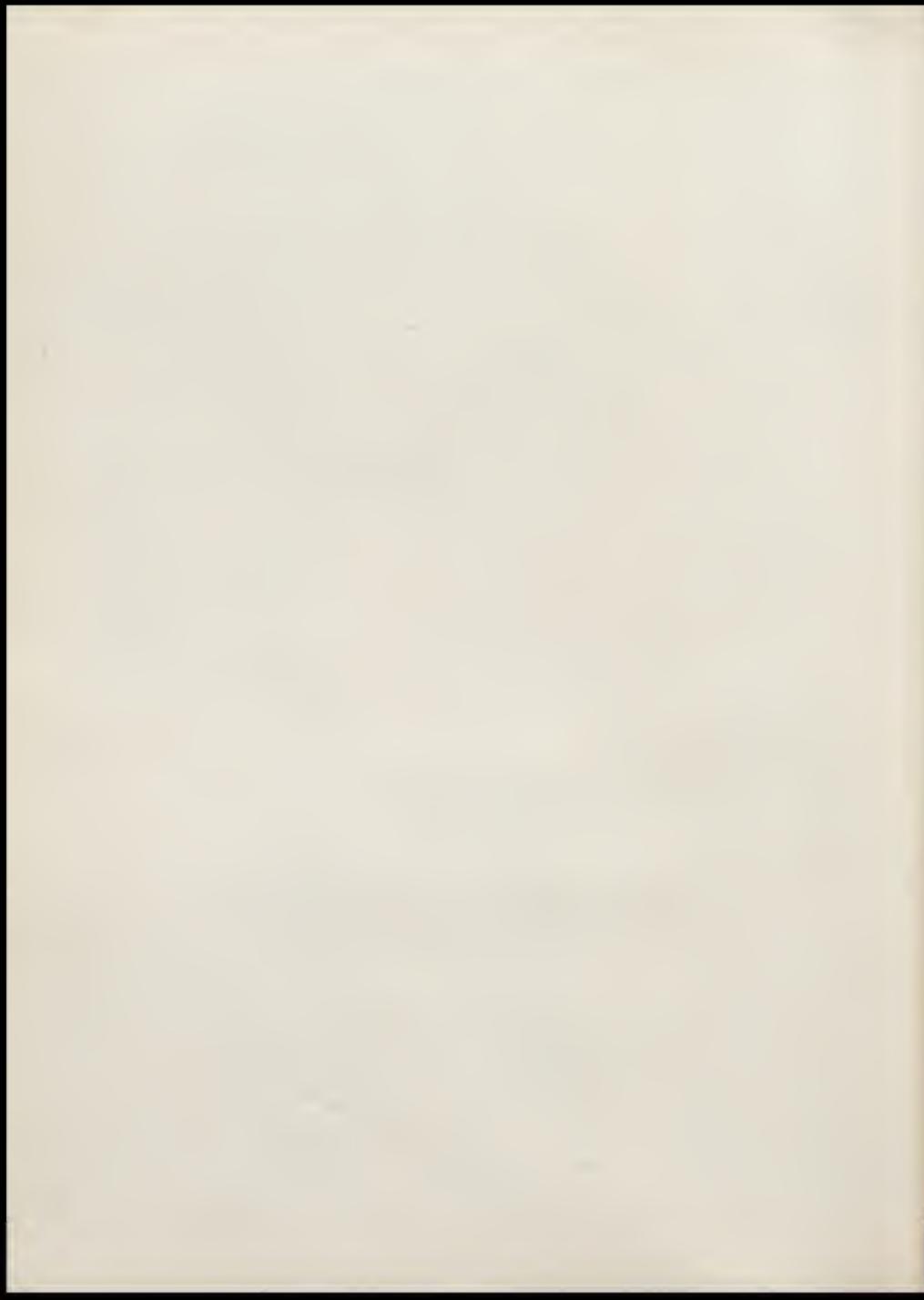
Our class sponsor for the last two years, she has given us many new and original ideas. The senior play, Portage on the Air, speech and Spanish classes have all been successful under her guidance.

MR. HEBER WINEBRENNER

Our "second father", he is an advisor to all and a leader in sportsmanship. His leisure time is spent collecting stamps and fishing--or in getting people seated at basketball games.



OUR
SLAVEDRIVER
PALS



ACTORS



Our Senior Friends

Our SENIOR FRIENDS you are—and richly blest,
Endowed with courage, charm and winning ways.
Kind nature, from her riches, chose the best,
And showered graces on your youthful days.
Gifts count for much, if put to wholesome use;
When joined with honest heart and depth of soul,
His tender love your Maker will infuse,
To round your lives into a perfect whole.

I would that thus your years might yet unfold,
To constant fulness every gracious part,
While joys and sorrows—all benignly mould
The eager yearnings of each longing heart.
Then shall contentment crown your closing hour—
Each life seem fragrant—as a full-blown flower.

EDWARD A. ANDERSON

Portage High School
December 18, 1948

Edward A. Anderson



Curtain Call

for

Seniors

STANDING: Bob Mullen, pres., Mrs. Brite, sponsor, Ethel Strain, sec'y., Mr. Curtiss, sponsor.
SEATED: Jeanine Comer, treasurer; Wanda Trostle, vice-president.

CURTAIN CALL

The graduating class of 1949 comes on stage for the curtain call. As we stand in the spotlight, all the companionship and good times we have enjoyed together flash into our thoughts. the many basketball games when we all lost our voices cheering for our boys. the other sports in which our boys carried Portage tradition high. the fun we had at each of our class parties. those excursions to the museums. the trip to the mill. our visit to the Legislative Building in Indianapolis. The May Dance we gave as juniors took plenty of good, hard work, and we certainly remember that it was worth every minute of it.

We hope that everyone who saw our two plays, Her Step-Husband and The Mummy and the Mumps, enjoyed them as much as we enjoyed presenting them.

As a class, we think of all the good friends we have made in the other classes here at Portage. Some were here before us, showing us the way. Others will carry on after we have left. In our clubs and other activities we have worked and had fun with the rest of the school.

The curtain closes, we retired from the spotlight; but the memories and friendships we have made here will last throughout our lives.

After his transfer to Portage from Fenger High School, where his first two years were spent with the Latin Club, Floyd centered his interest on choir during his last two years at Portage. A star was born when we discovered him as Harvey, the real husband, in "Her Step-Husband", the senior play.

No one will forget Cathy Billick's portrayal of Maude in "The Mummy and the Mumps" when she charmed the impersonator of Sir Hector Fish. She transferred to Portage in her junior year and showed the spectator's interest in sports by joining the Booster Club and GAA for two years.

Better known as Daniel Boone, he was our number one hunter. He was also a good manager, for as a sophomore he was Coach's right hand man with baseball and basketball teams. In his junior year he was "Racker" in the play, and the Spanish Club had a staunch member in his junior and senior years.

Pat is one of those tall, dark, and handsome red-heads you always see--another Van Johnson. His first two years in high school were spent on the Latin Club, and most of his leisure time at school was spent on ping pong.

In taking a college preparatory course Art has shown how far a driving ambition such as his--to become a great baseball player--will take a person. Further proof of this ambition is the fact that in addition to being on the baseball team for four years, he names baseball as his favorite sport and hobby. Besides this, Art has somehow found time to be in the choir one year.

Marge is our top stenographer. She used her typing to good advantage in the Press Club. Also to her credit are two years of Home Ec. Club at Arthur High School, from which she transferred. A year's participation in the Booster Club gave her a license to cheer at all Portage games.

"Red", as called by her friends, was a very active member of the GAA, participating in it all four years. As a senior she was elected the ping pong manager. She was also in the Latin Club for two years and contributed her work and co-operation with all of the class activities.

Gene's star showed in sports all through high school. For four years he played basketball and baseball, with baseball as his favorite. He also participated in track and in cross-country. In "The Mummy and the Mumps" he proved himself an actor with the part of Bill. He likes popular music--especially his favorite song, "Linger Awhile."

Doris, whose favorite recreation is roller-skating, was on the GAA roll call for four years. Two years membership in the Spanish Club gave her the right to rattle off a greeting in Spanish. She was also on the Booster Club roster for a year.



FLOYD ANDERSON



PATRICK ANDERSON



LOUISE AXTELL



CATHERINE BILICK



ARTHUR BLOHM



EUGENE BRADFORD



DONALD CAIN



MARJORIE COBURN



DORIS ANN COLLINS



JEANINE COMER



BONNIE COOPER



GEORGE DAVID



GEORGE DOUGHERTY



JACLYN FARRY



RUTH FOREMAN



GLADYS FRUM



HOWARD GATES



ROSE CAROL GIBSON

Our "Jeanie with the light brown hair" has been a music lover; claiming a four year band membership—three of those as Secretary-Treasurer. She was kept busy; Press Club occupied one year of her time; Booster Club, two years; and GAA, four years Secretary of Home Economic Club for one year, she was also treasurer of the senior class. She headed the mechanics committee for the annual.

George, even though he wasn't in school activities very much, was well liked by everyone. Since he was interested in Spanish, his ingenuity and ideas were given to the Spanish Club in his junior and senior years. His favorite pastime is tinkering with radios.

A natural born wit, yet she displays a serious side. She has been a choir member for four years and chooses reading as her favorite hobby. In addition, she was a Booster Club, Press Club, and Student Council member for one year and was a GAA member for four years.

In her senior year, Bonnie's energy was divided among the Press Club, Student Council, and cheer leading. Needless to say, her job as cheerleader took most of her energy, while Bonnie did her share toward bringing home the victory to Portage. Her four year memberships included choir, and GAA. For two years she devoted her musical talent to the band.

Jackie is an "old timer" in the choir with four years to her credit and three in the band. "Amo Te" is a part of her vocabulary after a year in the Latin Club. She also spent four years with the GAA, acting as volleyball manager when a senior. The job of student director of the senior play and the chairmanship of the art committee of the annual staff kept her very busy.

Howard came to us in his senior year with a shy grin and easy amiability which made us all take to him immediately. Spending most of his time on outside work, he took a general course at Portage. His plans include enrolling in Olivet Nazarene College.

With a wealth of ideas came George from East Gary Edison in his junior year. Once here, he proved to be a great player of the saxophone and quite a singer. He became the president of the band in his senior year. To his credit was his membership in the Student Council in his junior and senior years. With two years in the Spanish Club, he is quite a handsome "Señor".

"Dizz" starred with her baton at games and taught twirling. During her four years of choir and band she was uniform captain. Since the Booster Club's beginning Ruthie was an active member. A four year career in GAA included volleyball management as a sophomore. As a senior, she peped up the activity as president and represented it in the Student Council. On the Pow Wow she wrote up GAA and prattle.

A chorister for four years makes Rose a Myers fan. She was a sincere Latin student for two years. Being in the GAA for four years, she was A-1 material for the Booster Club for one year. One of the more reserved students, Rose made an ideal poet.

Although Bill has not taken part in many school activities, he has always been one of the well-liked and most co-operative students of the class and the school. Throughout his high school career he has specialized in Industrial Arts and likes to read in his spare time. Spanish Club claimed his membership for one year.

With basketball as her favorite sport, Shirley was ideal booster material for the Booster Club for two years and for four years in the GAA. A number-one chorister for four years was a devoted member of the Myers' fans. As the paper went bi-weekly, you could be sure Shirl had something to do with the typing, as she was a typist for the Press Club for one year.

Shirl has proved her skill as an actress and a comedienne in our two plays as Dulcie in "The Mummy and the Mumps" and Stella in "Her Step-Husband". During all four years in high school, she was active in band and choir, where she stood out as a soloist. On the Pow Wow staff, she was a typist in her last year.

Pat, who spends her spare time collecting records, was one of our busiest seniors, for she spent endless hours hustling around in the office and keeping track of the cafeteria money. She did find time, however, to be an active member of the Spanish Club in her junior year and of the Press Club in her senior year. Her name was also on the GAA roster for four years.

Her place was at the piano as the choir pianist for four years, not to mention the five spent with the band. As a junior she was a member of the Student Council. The GAA took up part of Madelyn's four years, and she was kept busy when she played the part of Sylvia in the senior play. Four years in the Press Club and two in the Booster Club were also Maggie's extra-curriculars.

Bev, with red hair and sparkling eyes, transferred from Michigan City to Portage in her senior year and made the roll call of our class complete. Her quiet smile, pleasing personality, and willingness to put across the class projects made her a favorite with everyone.

A choir member for 3 years, "Jizzy" also managed to find time for a two year membership in the Spanish Club and in the Booster Club. Besides being a Student Council representative in his junior year, he was also a cheerleader who boosted our morale whether we were winning or losing.

With four years of choir Maggie is our number one chorister of the year. She was an outstanding student of the Latin Club for two years. Also to her credit are two years of GAA; and, as you can guess, she gets a great kick out of seeing the Indians play basketball. From her record in the Booster Club we know that she was a great fan.

Susie transferred to Portage in her junior year from Holy Angels Academy in Milwaukee. She starred in both the class plays, as Agatha Laidlaw and Mary Marshall. Both years she sang in the choir and participated in GAA, for which she acted as Social Chairman in her senior year. In the Student Council she was a senior representative, and she was also the editor of the annual.



WILLIAM GILBERT



SHIRLEY GOIN



SHIRLEY HASSELL



PATRICIA HOLMES



MADELYN HOLTZ



BEVERLY INGLESON



JOHN JENNINGS



MARGUERITE JOLLY



SUSAN KERSEG



EDWARD KIDWELL



VIVIAN LENBURG



MARLENE LINDNER



CAROL MASCHER



NORENE MCLUCAS



DONALD D. MOORE



ROBERT MULLIKEN



KATHLEEN MURRAY



RICHARD PITTEL

Ed during his four years of band and one year of choir, contributed his talents very nobly. The Latin Club had his abilities for two years, and the Booster Club held his attention for one year. In the senior year he was the policeman in the play and, as chairman of the sales for the annual, he worked to make it successful.

"Kayo" began her high school career in the role of freshman vice-president. A Booster Club member in her junior year, she became president as a senior. Four years of GAA led her to the ping-pong management in '47 and treasurer in '48. With four years of choir and two years of Latin Club, as a senior Kayo added to the list Press Club Student Council, and the part of Aunt Enimy in the senior play.

Doc showed his leadership by being elected secretary-treasurer in his sophomore year, treasurer in his junior year, and class president in his senior year. He showed his versatility by taking leading parts in both the junior and senior plays. Four years of band and two of choir added together make him a musician. Add to this two years of Latin Club and two years of basketball, and the result is a well-rounded individual.

Viv's extra-curricular activities in GAA for four years made her a natural for the baseball management in '47 and '48. With basketball her favorite sport, she made ideal material for the Booster Club, of which she was a member for two years. Besides this she somehow managed to devote two years' time to the choir and to Latin Club.

One of the more modernistic members of our class, Norene has proved to be one of the leaders of the optimistic groups. She was a representative from our school to Girls State and secretary-treasurer of our freshman class. A member of the Press Club for three years, she held one year's membership in the Spanish Club. She was also on the GAA roster for four years and on the Booster Club roster for two years.

A GAA member for four years, Kathleen was eligible for the Booster Club for two years with basketball as her favorite sport. One year as typist for the Press Club, three years of choir, added with one year of Home Ec. and the result is an ideal student.

After two years membership in the Spanish Club "Dimples" makes a charming Senorita. Proof that her heart was in sports in her three years' credit in GAA and the fact that the Booster Club also found her an active member for one year.

Donnie participated in basketball and baseball all four years in high school. In his freshman year he served our class as president. He kept busy in his sophomore year as a member of the choir. His favorite song, "How Soon" expresses how much he enjoys his hobby--the girls.

Boom-Boom was another of those athletic stars from Portage with four years of basketball, three years of track, two years of cross-country, and one year of baseball to his credit. He participated in the Latin Club in his sophomore year and in the Flora Dora Sextet when he was a freshman.

Nicky has divided her interests to include a year's activity in the Latin Club, Spanish Club, and in the Press Club. Four years of GAA aided her in her two years of band, of marching, that is. As head of the publicity staff for the annual and an important backstage worker in "Her Step-Husband", Juanita made use of her talents. Add to this two years of Booster Club and the picture is complete.

Taking a general course of study, Marge devoted most of her time to GAA. No one need ask what her favorite pastime is, since she spent most of her evenings roller skating. Although her outside interests did not allow her to devote much time to school activities, our class wouldn't have been complete without her.

Jeanie set a record by being a member of the Press Club for six years and by editing the Pow Wow as a senior. Also a long term member of GAA, her participation in the Booster Club for two years was inevitable. Home Ec. Club, choir, and Student Council claimed Jeanie's interest for a year. She was also the student director of the junior play, and she contributed her talents to the picture department for the annual.

Jack's activities show his versatility in track and cross country two years, he was also in basketball one year. As a sophomore he was student manager of baseball, basketball, and track. A member of the Latin Club and Student Council, for two years, one year's vice-presidency of Latin Club, Student Council, and sophomore class, and one year's presidency of the Student Council equal leadership. A sheriff in the junior play, he acted a crook in the senior play.

Since Sandy came to Portage from Hammond High, she has been accumulating memberships in organizations. She has been a member of Booster Club, Press Club, GAA, and choir for two years. She was the vice-president of the Latin Club and social manager of the GAA. Besides being a Student Council representative, she was in the senior play, "Her Step-Husband".

Joanie has been in GAA for four years and was the soccer manager last year. In the Press Club for four years, she helped write the "Prattle" column. All four years she has participated in band and choir. Her senior year saw her as the secretary-treasurer of the Student Council and as vice-president of the band. Anna in "The Mummy and the Mumps", her favorite occupation has been watching Gene Bradford play baseball.

Since he is strictly an all-around athlete, Charlie devoted his extra-curricular time and interest to baseball, basketball, and track for four years. In his spare time he could be seen looking through magazines for pictures of houses to add to his collection.

Aggie is now a charming "puella", as a result of having had a two years' membership in the Latin Club and holding the position of secretary in her senior year. She is an ardent Portage fan, having had two years' membership in the Booster Club and four in GAA.

Active in baseball, basketball, and track for all four high school years, Mel led the class as president in his sophomore and junior years. A member of the Latin Club as a junior and senior, he served as secretary one year. He portrayed the part of Sir Hector Fish in "The Mummy and the Mumps". He did his bit toward running the school in his three years in the Student Council and as the head of the sports committee on the annual staff.



JUANITA PITTS



JACK PRIMICH



CHARLES REARDON



MARGARET RUSSELL



PATRICIA SANBORN



AGNES SKIBA



JEAN SMITH



JOAN SMITH



MELVIN STANTON



NANCY STARKEY



ETHEL STRAIN



DE LORES TIMMERMAN



WANDA TROSTLE



JANE VAN DE WATER



ELSIE WALTERS



CORTIE WILSON



WILLIAM WILSON

Nance was in GAA, band, and choir for all of her high school years. One of our best students she was a member of the Press Club, and Spanish Club during her junior and senior years. She took college preparatory courses.

"Blondie" came from Emerson in her sophomore year which was devoted to Latin Club. As a junior she was our Girl's State representative, class secretary, and a member of the Booster Club. In both junior and senior plays she was the ticket chairman, while her four years in GAA helped it grow. As a senior Ethel held four positions: secretary of the class, secretary of the GAA, ass't editor of the Pow Wow, and chairman of the Copy on the annual.

Wandy was a very active member of the well-known Portage Double Sextet. Her attention was divided between the Press Club and Latin Club for one year. Her four year memberships included GAA, band, and choir. In her last two years of high school she was vice-president of the class, while in her junior year she played the part of a reporter in "The Mummy and the Mumps."

From New Haven, Michigan, came Jane in her senior year with a wealth of ideas, a flare for drawing, and a knack for picturesque expressions. Her contribution to the Press Club was her art. Add to this her willingness to work on class projects, and you have Jennie's year complete.

In her junior year Dee transferred to Portage from Horace Mann in Gary. Once here, she contributed her talent to the band for one year playing the saxophone. Swimming, collecting pictures, and watching the Portage Indians play basketball occupied the remainder of her time.

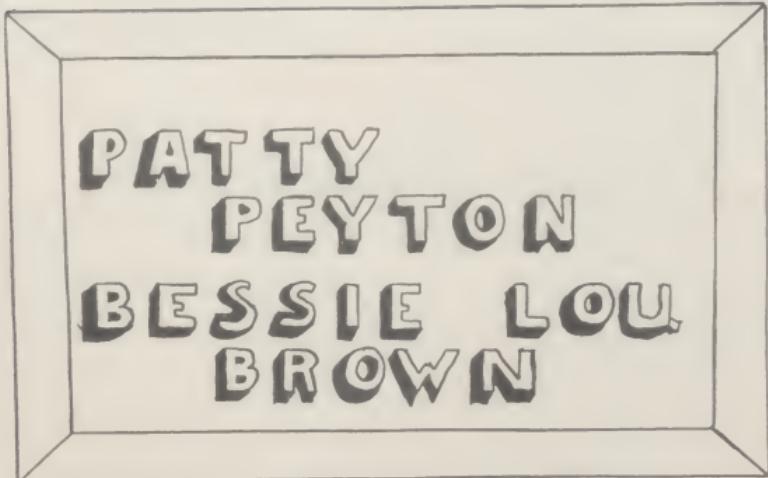
One look at "L. C.'s" outside work shows us that she is sportsminded. Her four years of GAA and two years in the Booster Club are evidence enough to convince us that her favorite sport is basketball. Spanish Club claimed her interest for one year.

Our hero of the hour in cross-country is Cortie, who won the two-mile race with the best time in recent years in the Gary Sectional. Besides being a member of the cross-country team for two years and the track team for four years, he gave his attention for one year to basketball, choir, and the Press Club.

Willie, in his four years in basketball, track, and his two years in cross-country, has become known as one of Portage's best athletes. In his freshman year he also was on the baseball team. During his senior year he was elected to be the representative of all athletes to the Student Council. His job as the head of the advertising on the annual staff shows his versatility.

IN

MEMORIAM



PATTY
PEYTON
BESSIE LOU
BROWN



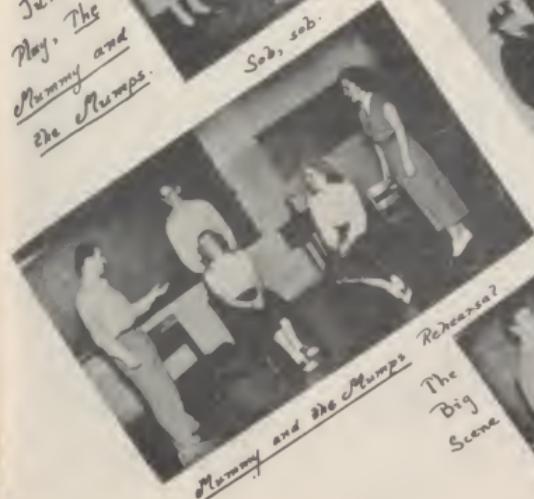
giving
the angel's
hair a Toni



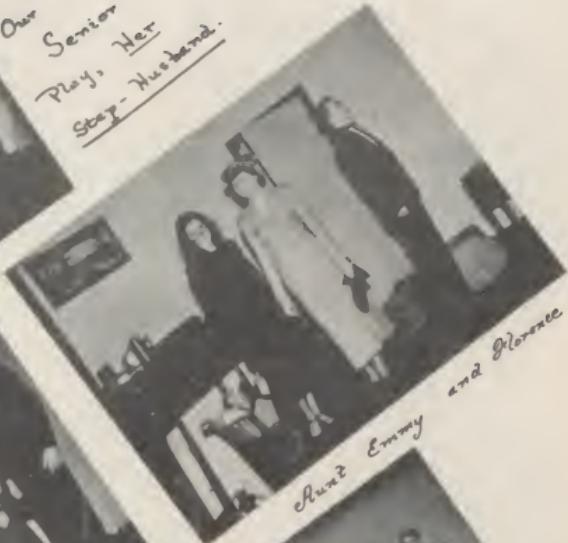
Our Senior Play, Her Stay-Husband.



Our Junior Play, The Mummy and the Mumps.



Mummy and the Mumps Rehearsal?
The Big Scene



Chunt Emmy and Florence



Curtain Call.



Find Your Favorite Actor's Baby Picture:



Eddie? S.



Carol



Nancy



Agnes



Marlene



Margaret P.



Kathleen



Shirley H.



Beverly



George Doughtery



Bill W.



Lloyd



Sue



Bobby



George



Juanita



Donnie



Shirley G.



Nadelyn



Jack P.



Jeannie



Cortie



Ruth



Charlie



Ma?



Marguerite

CLASS PROPHECY

The year is 1959. Two retired Portage '49'ers, having the day off because it is "annual be kind to shmoos week", are walking down the street together. We see that one, a venerable personage of some 29 years of age is carrying a fine toothed saw under his arm. The other, about the same age, dangles from his wrist an alarm clock. On close inspection the two prove to be Jack Primich, eminent bone specialist, and Bob Mullen, kidney expert.

As they round the corner, a well-rounded individual, comes hustling around the corner and practically knocks Dr. Mullen off his feet. She turns around to apologize, but upon recognizing the two gentlemen, Sue begins to relate the changes that have occurred since she last saw them.

"I am now a dramatics teacher at the University of Ogden Dunes. Every week I send some of my pupils to WJQT where Ed Kidwell is the announcer; Norene Metzcus does the designing of costumes for the television programs; and George David is the director of the band. And did you know that Jean Smith, Jackie Farry, and Carol Mascher are conducting the Bureau of Missing Persons' program? Well, I must hurry now. So nice to have seen you."

Jay-walking to save time, the two doctors are almost pushing up daisies when a truck comes to a halt; the driver, Don Moore, with his fists clenched, drops his hands in amazement upon seeing who they are. After his narrow escape Dr. Primich glances back in time to see an ambulance with Gladys Frum at the wheel. As she glides by they see Pat Anderson, the noted coroner, sitting next to her.

Glancing to their right they see a drugstore. "Why don't we drop in for a coke?" says Dr. Mullen.

"Oh yes, and while we're there remind me to call Skiba's Medical Supplies to place my order," replied Dr. Primich.

As the two men are seated, a girl in a white uniform came to take their order. She proves to be Margaret Russell, who turns to call the doctors' attention to the pharmacist, Floyd Anderson.

When they finish their coke, Dr. Mullen remarks, "Now that the booth is free, why don't you make your call?"

After attempting to get his number with no replies except, "I'm busy. Hold on, Bub.", he asks for her number. Then he dials for the head operator and a familiar voice, Jane Van De Water, answers. After a short conversation he returns to Dr. Mullen.

As the two are preparing to leave the drugstore, Dr. Mullen trips. Looking up he notices three familiar faces--Gene Bradford, another Johnny Schmitz; Arthur Blohm, the Cub's number one batter; and Cortie Wilson, well-known physical instructor in the Army. As they are discussing "old times", Bill Wilson, noted manager of the Chicago Cubs, teases Gene Bradford about keeping Wanda (Trostle) Samuelson's maid, Joan Smith, out. In order to make time they made the conversation short.

When the two men are preparing to cross the street, a hobo and a garbage collector intervene. Seeing the old acquaintances, Melvin Stanton and Dick Pittet respectively, they carry on a brief chat and are once again on their way.

Just as the two men finally step into their old '49 Buick, they see Bill Gilbert in his '59 Tucker whiz by with Charles Reardon. They are on their way to the former steel mills now called, "Gilbert and Son." Charles is laying out plans for the branch office which is to be located in Chicago.

Having some time left before boarding the plane at McCool Airport, they decided to stop at Portage High School. As they pass the duck farm, they note that it is now a combination duck and horse farm owned by Marlene Lindner.

Once more at Portage they walk into the office to obtain visitors' passes. Issuing them is Pat Holmes, head secretary and Shirley Goin, bookkeeper. Upon examining the teachers' schedule, they are amazed to note that Jack Jennings is the Spanish teacher; Louise Axtell has taken over the history department; and Shirley Hassell is busy teaching English.

They notice a lot of students filing toward the stage and decide to follow them. As they reach their destination they see the county nurses, Vivian Lenburg and Marguerite Jolly, giving patch tests. At their first spare moment the two nurses immediately came over to find out how the doctors are getting along in their profession.

"Did you know that Jeanine Comer, Ruth Foreman, and Elsie Walters are now very happily married?" asks Vivian.

"No, I didn't," replies Dr. Mullen. "What are Pat Sanborn and Don Cain doing now?"

"Pat Sanborn is now a seacock on a battleship and Don Cain is a forest ranger. Our class has spread out in every field. When we were in school, I never dreamed that so many of the kids would go into such interesting things," answers Vivian.

Just then a photographer snaps a picture of the doctors and nurses. With a big smile to greet them the photographer proves to be none other than Beverly Ingelson.

"Hello, doctors. And how are you? No doubt you have guessed that I am taking pictures for the annual. Did you know that Madelyn Holtz is an accomplished pianist and that Rose Carol Gibson is a missionary in India, while Howard Gates has decided to stay close to home? He is now the preacher at the Church of the Nazarene in Garyton?"

"No, it sure is nice to hear how everyone is successful in some field or the other. Well, we must go now. We have to catch our plane in 15 minutes."

As the two men walk into the station at the airport, they notice a very energetic young girl busily typing. A second glance proves her to be Marjorie Coburn. Just as the two men get to the ticket window to pick up their reservations, a woman turns around to help them.

"Well, if it isn't Ethel Strain!" exclaimed Dr. Primich. "This really is a small world. I just saw Marjorie Coburn across the room busily typing."

As they board the plane, a smiling stewardess greets them. . . "I knew that you looked familiar! Do you remember me?"

"Well," says Dr. Mullen, "could it by any chance be Juanita Pitts?"

"Right you are. Do you know who the pilot of the plane is?" asks Juanita.

"No, who is it?" asks Dr. Mullen.

"George Dougherty. Say, do you know what Delores Timmernan and Doris Collins are doing now?" asks Juanita.

"Delores is now a famous dancer on Broadway and Doris Collins is the head operator at the sewing machine factory in Chesterton," replies Dr. Mullen. "Now when I find out what Kathleen Murray, Catherine Billick, Bonnie Cooper, and Nancy Starkey are doing, I will have the whole class of 49 accounted for. Did they all turn out as stewardesses as they planned?"

"Yes," replies Juanita. "they all made the grade. Kathleen and Cathy are working for an airline in San Francisco, Nancy and Bonnie are working in Chicago. Well, I must go on to the other passengers. I hope that you have a nice trip."

"This has been a very pleasant visit, hasn't it Dr. Mullen?" remarks Dr. Primich.

"Yes, indeed. We have found out what every one of our former classmates is doing. I believe that we have had a very pleasant vacation, and now that our vacation has come to an end it is time for us to return to our work."



SELLERS

ART



EDITORS



TYPISTS

ANNUAL STAFF

SEATED: Mr. Gurtner, sponsor; Juanita Pitts, publicity chairman; Jackie Farry, art chairman; Jack Primich, assistant editor; Sue Kerseg, editor-in-chief; Ethel Strain, literary chairman; Jeanine Coner, mechanics chairman; and Mrs. Witte, sponsor.

STANDING: Jean Smith, pictures chairman; Bill Wilson, advertising chairman; Mel Stanton, sports chairman; and Ed Kidwell, sales manager.

Knowing that in later years you cherish memories of youth, we hope that this annual will give you typical glimpses of your high school days at Portage.

After painstakingly appointing our committees we found that we were too dependent upon each others' decisions. Therefore another committee was organized and called the layout committee consisting of one member of each original committee. By working together this way we smoothed out our differences. Due to unfortunate circumstances part of the literary committee did not have their picture taken, nevertheless, we could not have had all of our literary work finished on time if it had not been for these individuals who served on the committee.

The staff and their standing committees then put in much time and energy to make the annual a possibility. Under chairmen of the various committees almost every member of the senior class helped the staff in some way. Our editors enabled us to meet our deadlines and inspired us to greater efforts.

The staff and the senior class wish to thank our sponsors, Mrs. Witte and Mr. Gurtner; the rest of the faculty for their co-operation; Mr. Lee Coner, our photographer; the class representatives from the 7th to 11th grades; and all others who have helped us to publish this "Legend".



AUDIENCE
UNDERSTUDIES



JUNIORS

Sixty-one seats in the wings were prepared as the junior class came into view.

As the understudies of this Portage play we can all say it was an accomplished act. We hope that our class also will be as successful in our senior year.

The juniors have had a profitable and eventful year. In February our class, along with the seniors, journeyed to Indianapolis to see how our legislators work and to view our state capitol. Our play, Babies Night Out, was presented in April. On May 7 the seniors, their guests, and we and our guests danced to the music of Bill Funkey and his orchestra in the Crystal Ballroom of Hotel Gary where our Junior Prom was held. Also to our credit is a Valentine Dance that was held on February 12 and two class parties held the latter part of the year. We may now say "adios" to a very successful year here at Portage with an eye to next year when we take our places on stage.



ALAN COLVILLE
President



VICTOR HAGER
Vice-President



MARGARET BETTS
Secretary-Treasurer



MARIE ALLISS

ARDYCE ANDERSON

ELEANOR ANDERSON

KATHRYN AXTELL



RUSSELL BASSETT

HENRIETTA BEIER

LEALON BOTTOM

EDWARD CMAR



DORIS COKER

WAYNE CONNOWAY

HESTER DAUBEK

KATHLEEN DAVID



JO ELLEN FARLEY

NORMA GARLETS

GERALDINE GATES

LOLA GILBERT



WILLIAM HAACK



RICHARD HALLMAN



NORMA HENDERSHOTT



NANCY HUFF



LOUISE JOHNSON



WILLIAM JOHNSON



GRACE KAMINSKI



WARREN LARSON



JOAN LENBURG



ROBERT LIGHTFOOT



LEON LONG



MARILYN MC HARGUE



RALPH MC HARGUE



ALICE MASCHER



RICHARD MATHIAS



CHARLES METZCUS



AUDREY MILLER

FRANKLIN MULLIN

CARL NELSON

CAROLYN NICHOLSON



WAYNE OLSON

ROBERT PETERSEN

CLIFFORD PRENTICE

LORRAINE REID



PHYLLIS SCHLOBOMM

ELMER SHULTS

CHARLES SIMONSON

DARRYL SMITH



PEGGY SWITZER

CAROL TIMMERMAN

CARL WELLS

JUNE WYATT



SOPHOMORES

Our class has been watching the actors and under-studies, preparing for next year when we will be the understudies. During the past year we had our first activities outside of annual class parties. Our members have started to raise money for our trip as seniors by having a paper drive last fall and a roller skate raffle during the basketball game with Wirt. In the fall our first class party took place and another was scheduled for early spring. The band and choir members worked hard on their solos and ensembles for the contest. We have several basketball enthusiasts who played on teams this year. Our class of officers, with the help and advice of our sponsors, Miss Bays and Mr. Fegley, have accomplished great things. We are anxiously waiting to see what our future as under-studies holds for us.



ROW 1: Sharon Smith, Peggy Cooper, Kathryn Bolles, Barbara Decker, Donna Harrison, Ruth Emerson, Tommy Hagen, Mildred McNamar, Marion Comer, Eva Jane Andrews, Marilyn Weber, Sally Smith.

ROW 2: William Yekovetz, Ruth Laingren, Evelyn Schaeberger, Delores Sistanich, Shirley Metz, Beatrice Hagen, Sheila Lewis, Marilyn Selby, Ruth Bender, Norma Fryar, Barbara Fosberg, Jean Dickson.

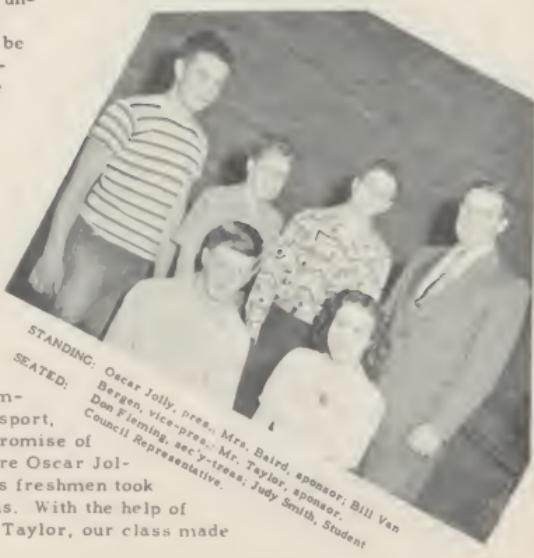
ROW 3: Dale Pennington, Forrest McHargue, Carl Cauley, James Scofield, David Sam, Robert Connors, Tom Carpenter, Lawrence Brown, Eugene Hardesty, Lorelei Sodemann, Phyllis Parker, Barbara Montgomery.

ROW 4: Brian Blair, Vern Nelson, Peter Sosh, James Earp, Donald Morris, Ted Jennings, Marvin Guernsey, Raymond Ingram, Ogden Nickerson, Charles Kimmel, Patsey Biggs.

ROW 5: James Mitchell, Don Millender, William Selby, Fred Oswald, Pat Murray, Denton Haxton, Jean Smock.

FRESHMEN

As an audience we watched the understudies and veteran actors with great interest; for we, too, plan to be on the stage in the future. In preparation for that future day when we will become understudies, we have worked and played together. As freshmen we had a big year, compared to last. Most of us had harder work than in the eighth grade, but also more fun. Our class party took place in the fall, and plans were made for a picnic in the spring. As far as sports are concerned, we did our share. Our cross-country ace, Fred Bassett, showed promise of taking a leading role in this sport, earning a sports letter. Showing promise of big-starring ability in basketball are Oscar Jolly and Harold Merwald. Many of us freshmen took leading roles on the radio programs. With the help of our sponsors, Mrs. Baird and Mr. Taylor, our class made part of the enthusiastic audience.



ROW 1: Twyla Lute, Dorothy Lenburg, Virginia Anderson, Beverly Crossman, Shirley Russell, Marilyn Emerson, Delores Tremicki, William Rogers, Don Garrett, David Williams, George Fryar, Howard Gauger, Tom Tittle, Robert Love, Charles Gibson.

ROW 2: Madaly Rice, Douglas Moss, Arthur Coyne, Joseph Myers, Arnold Hensig, Jerome Koritko, Loren Mongold, Bruce Brown, L. Vaun Brown, Milton Perry, Bob Carr, Janice Bannister, Pauline Johnson, Barbara Jacob.

ROW 3: Phyllis Parish, Judy Smith, Helen Foreman, Joyce Loar, Shirley Connaway, Catherine Cobble, Betty Donaghay, Delores Trostle, Carl Vittetoe, Melvin Anderson, William Van Bergen, Albert Nelson, Harley Rice, James Tanner.

ROW 4: Ronnie Hendershott, Mary Lou Schauberger, Mary Strain, Ruth Jone, Mary Laingren, Jeannette Rambl, Geraldine Kimmel, Mary Axtell, Ralph Parker, Rob Roy Bannister, Fred Bassett, Don Fleming, Charlotte Johnson, Mary Jone.

ROW 5: Edward Oswald, Ed Elias, Joseph Beier, Jay Thomas, Don Mullin, Harold Merwald, Oscar Jolly, Wanda Creasy, Roberta Polite, Gwendolyn Scherger, Carroll Gottlieb, Patricia English, Barbara Anderson, Richard Samuelson, David Wade.

EIGHTH GRADE

From the second gallery we watched the play with eagerness, as we, too hope someday to fill in their places. Now that our last retains are to be drawn we are looking forward to a certain night on which our names will be called as eighth graders for the last time, the night we graduate. The junior high basketball team might well be called the eighth grade team as only eighth graders can qualify for it. We won six games while losing only two. Our class party was held in December when gifts were exchanged with the help of Santa Claus. Plans were made to have a year's end party. This would not have been complete without the assistance of our sponsors, Mrs Bibler and Mr. Long. We have enjoyed the cast as eighth graders and wait with enthusiasm for the day on which we will be called, Senior High Students."



ROW 1: Tom Brady, Jerry Carpenter, Jim Blair, Shirley Hardesty, Dorothy Gilbert, Gerrie Garrard, Trillia Morey, Lois Cummins, Robert Scofield, Jerry Rockstraw, Carole Warner, Marilyn Schroeder, Delores Lis, Joanna Maluve, Alberta Kosak, Eileen Schultz.

ROW 2: Ronnie Chester, John Hawkins, Don Calvert, Janet Tomsich, Barbara Schultz, Mary Logsdon, Larry Thorn, Danny Nicolleti, Richard Parker, Paul Record, Donald Whelpley, Joe McCarty, Melvin Reich, Tom Marvel, Clare Sable, Edward Johnson.

ROW 3: Lee Dean, Bill Gloyeske, Don Collins, Celia Betancourt, Gail Strain, Donna Tolliver, Dorothy Van De Water, Marilyn Mahns, Doris Pruitt, Bonnie McBride, Nancy Phillips, Kenneth Petersen, Denton Weston, Dale Thomas, Bob Demmon, Charles Breezley.

ROW 4: John Garrison, James Creasy, Lyn Coslet, David Farley, Betty Price, Frankie Frum, Caryol Hartman, Jeanine Tabor, Nancy Anderson, Joy Clark, Delores Crowe, Martha Goin, Shirley Ehlers, Mary Weaver, Philip Obermesik, Jack Clem, Don Campbell, Paul Balas, Lawrence Jarosak, Barbara Voight, Sharon Vitteoe, Kathryn Aller, Patty Poole, Milton Carlson, Marvin Schaeberger, Bill Johnson, Andrew Volk, Dewayne Thomas, Bob Selby, Larry King, James Turner, Ralph Coker, Madonna Metzcus.

SEVENTH GRADE.

From the audience this promising class has been watching the actors and understudies and have been gathering ideas for the day when it, too, will be on the stage. Although the members had to adjust to situations never before experienced (they moved from room to room and had no recesses), they proved quite capable. Most of the class had to work very hard and some showed initiative by taking art. With six members already in the band and others taking lessons, they will eventually be the backbone of the band. With Mrs. Muntean's and Mr. Anderson's help, the seventh grade anticipates taking part in forthcoming events.



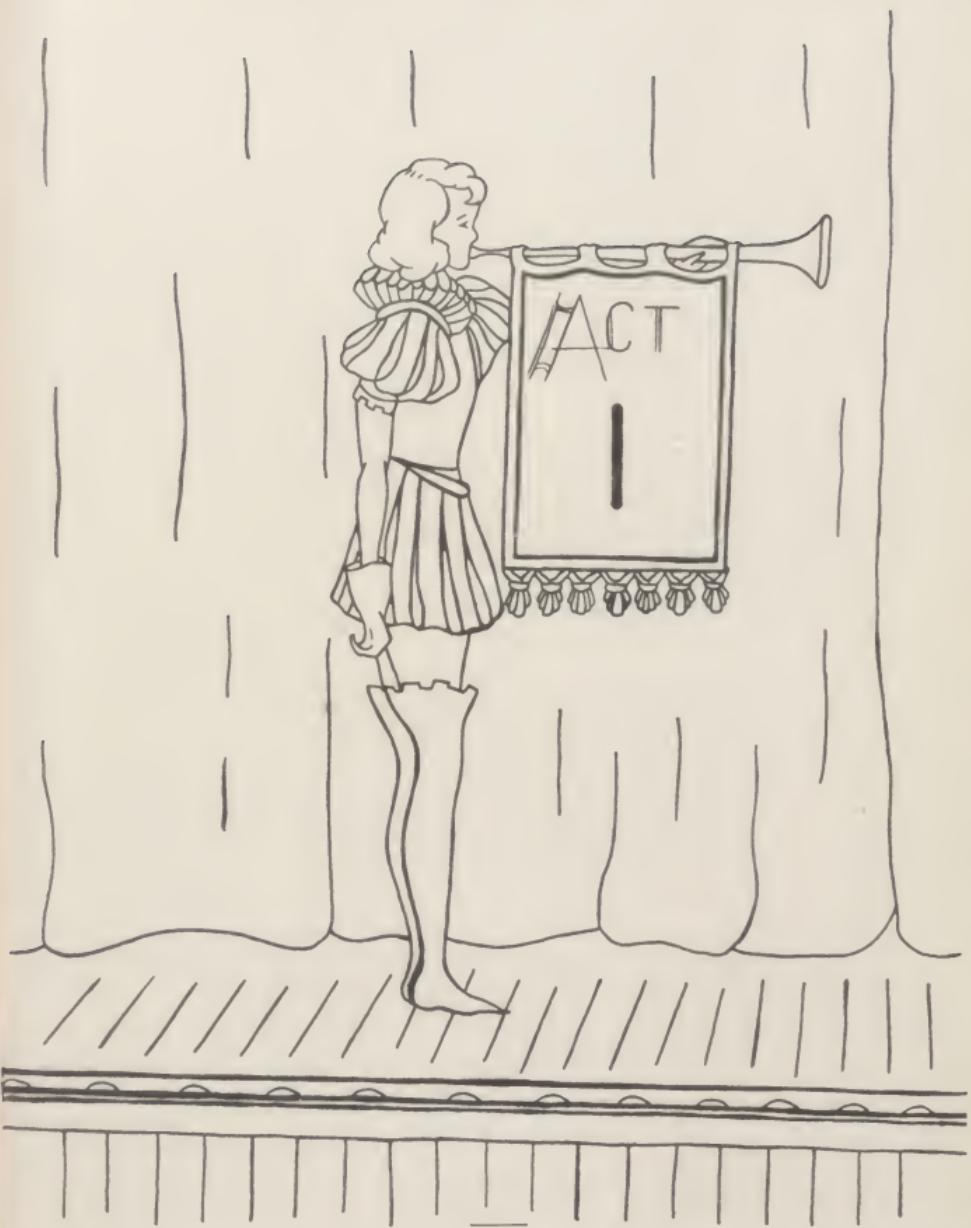
ROW 1: Leon Delmage, Michael Corbett, William Conners, Paul Crisman, Sheila Garrett, Shirley Gifford, Shirley Corbett, Patricia Gaines, Edward Gibson, William Creasy, William Colville, Hugh Daubek, Roger Bennell, Edwin Andrews, Gene Gilbert.

ROW 2: Theodore Boiles, Dick Leyda, David Leyda, Fred Harnung, James Butler, Glenn Bush, Gayle Miller, Carol Boiles, Rosemary Hager, Eva Bednach, Beverly Emerson, Erma Cummings, Jacqueline Curry, Betty Kuehne.

ROW 3: Robert Conners, Kenneth Scherger, David Nelson, Donald Lightfoot, Alan Pasley, Bernard McHargue, Lynn McCasland, Jo Anne Marshall, Patricia Mitchell, Susanne Warner, Barbara Kimmel, Judith Koritko, Charlene Ingram, Marvin Ansbro.

ROW 4: Sarah Jacob, Lois Williams, Telvis Wyatt, Barbara Russell, Charlotte Mansfield, Arvin Farry, Joseph Sistanich, Kenneth Duvall, William Ross, Edward Shroll, George Marsolek, Mark Mullin, Eddie Stillman, Tom Murray, Henderson Harmon.

ROW 5: Richard Clem, Kenneth Hine, Nancy Bishop, Marilyn Coburn, Madeline Bradford, Sandra Carrington, Beverly Alexander, Janet Friedland, William Sanmsmann, William Gerber, Tommy Wimbrenner, Ronald White, Franklin Taylor, Georgia Williams, Joan Williams, Glenn Lespr, Eugene Jedyck.



ACT I

SCENE I

TIME: TUESDAY AFTER SCHOOL
GAME TIME

PLACE: PORTAGE H. S. GYMNASIUM

CAST: BOOSTER CLUB AND G.A.A.

On the upper stage of our Elizabethan play comes a new fad, the Booster Club. Under the able direction of Miss Borchelt we began our climb to greater heights. Just beginning with this we first had to establish ourselves; therefore there wasn't much that could be done. We have completed our constitution and began to work on newer ideas to make progress in it. To our members we gave the honor of wearing the Booster Club hat. With the help of our president, Carol Mascher; the vice-president, Alice Mascher; secretary-treasurer, Mildred McNamar; the constitutional chairman, Marguerite Jolly; and the program chairman, Jean Smith, we did our bit to make this Portage play complete.

G.A.A.

The scene opens with the G.A.A. on the lower stage. We see what its activities have been for the past year. G.A.A. was on stage with the Sadie Hawkin's Day Dance at which a Lil' Abner and Daisy Mae were chosen by penny vote. On regular G.A.A. nights members participated in basketball, volleyball, and baseball. School wide play days brought together senior high school girls interested in sports.

ROW 1: Carol Mascher, treasurer, Ruth Foreman, president; Grace Kaminski, vice-president; Ethel Strain, secretary.

ROW 2: Sue Kerseg, social chairman; Joan Smith, soccer manager; Pat Sanborn, social chairman; Louise Axtell, ping pong manager; Miss Borchelt, sponsor.

ROW 3: Joan Lenberg, basketball chairman; Alice Mascher, bowling manager; Jackie Farry, volley ball manager; Vivian Lenberg, baseball manager; Shirley Metz, biking manager.



ACT I

SCENE II



1.	Jay T.	Thomas	Barbara	Judy	Bernice	Agnes	Pat	Marvin
2.	Mrs. Jones	Ardyce Anderson	Vivian Lenburg	Marguerite Jolly	Marian Comer	Carol Timmerman	Sanborn	Guernsey
3.	Joe Beier	Harold Merwald	Bill Van Bergen	Pat English	Wanda Creasy	Roberta Polite	Norma Fryar	Jack Primich
4.	George Fryar	Don Mullen	Mel Stanton	Wayne Olson	Ogden Nickerson	Charles Kimmel	James Scofield	Don Fleming
							Fred Bassett	Loren Mongold

TIME: ANY SCHOOL MORNING

PLACE: ROOMS 304 AND 306

CAST: THE LATIN CLUB

Time goes on, and our scene shifts to the Latin Club and its activities. Although not many, our main events have been the initiation for the Latin I students and the excellent banquet which was held in Roman style. We joined our voices together in presenting Christmas carols, sung in Latin, at the Christmas Day program. Some of us also participated in the school's broadcasting programs.

Our director for this scene was Mrs. Jones, Latin Club sponsor. The officers are divided between the two Latin Classes. In Latin II, they are: Patricia Sanborn, president; Marvin Guernsey, vice-president; and Agnes Skiba, secretary-treasurer. Latin I's officers are: Bernice Aliss, president, and Judy Smith, secretary.



ACT I
SCENE III

TIME: THURSDAY

PLACE: TYPING ROOM

Pow Wow
A shift of scenery shows Mrs. Baird, sponsor of the organization; Jean Smith, Editor-in-Chief; Ethel Strain, Assistant Editor; and Bonnie Cooper, Business Manager, busily working with the staff. After turning up three times for work on the paper a member receives his staff pin. We have been sending an edition of each of our papers to other schools and to servicemen. Mr. Menke, a reporter from the Chesterton Tribune, explained the points of a good write-up.

The final activity of the Press Club was the annual Razz Banquet. It was a success, with everyone trying to get the best of the other one.



ACT I

SCENE IV

TIME: WEDNESDAY MORNING

PLACE: BAND ROOM



Seated on table: Jack Primich, President.
ROW 1: Joan Smith, Sec'y-Treas.; Bill Yakovetz, Mrs. Long, Jean
ROW 2: Barbara Funkey, Pat Sanborn, Carol Mascher, Gladys
Wayne Olson.

ROW 3: Oscar Jolly, Mel Stanton, George David, Bob
Alan Colville

Dickson, Judy Smith, Tom Marvel,
Frum, Bonnie Cooper, Sue Kersag.

Mullen, Bill Wilson, Wayne Connaway.

The Student Council is a scene of government in action because, representing all the student body, the council plans and regulates school activities. Class and club representatives give all sections a voice in the running of the school. Working with the faculty an interesting program for standing between students to develop co-operation most for the school.

The council presents a front for the school to the community to show their future spark plugged by the community dances and Convocation.

school functions.
to present the most
all brings better understand-
and teamwork. We try
among ourselves to do the

career day on which men
patrons help the students
programs. Recreation is
all in the form of after-
tion programs.

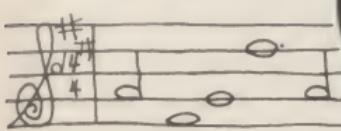


Through the year, besides school activities, we have taken up civic projects such as Christmas baskets for the needy during the holidays. By collecting clothing for the children of Germany we have tried to help those children.

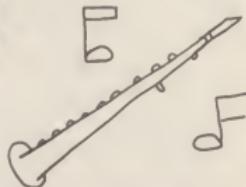
Council president, Jack Primich, has given us able leadership this past year. It's his job to be master of ceremonies at all our programs. Joan Smith, sec'y-treas., encouraged the council to get things done. Without her efforts we might not have completed our projects so rapidly. Vice-pres., Wayne Olson, has handled the difficult job of delegating days for organizational functions.



Do, Re, Mi



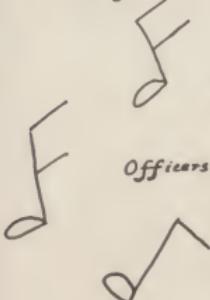
"The Dirty Dozen"



Majorotte



Allegro

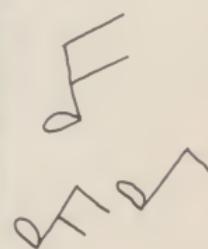


Pianist

Big Wind



Officers.



ACT I
SCENE V
TIME: ANYTIME
CAST: CHOIR AND BAND

CHOIR

We hear the strains of music as the scene changes. Voices are raised in melodious harmony. Led by Mr. Myers and accompanied by Madelyn Holtz. The choir was on stage a major portion of the time spent in production of our Portage play. Costumed in black robes, the songsters presented a fall, a winter, and a spring concert. Our choir entered in the all county festival and won awards in district and state contests. The curtain was drawn and revealed them on stage for a Christmas performance. Their last curtain call this year will be made at graduation.

Participation in a recently new field of drama, the majority of its members provided music on the Portage broadcasts.

Members of the choir having leading roles were the "Dirty Dozen", who represented the choir by performing at many functions out of school.

ROW 1: Madelyn Holtz - pianist, Louise Johnson, Peggy Switzer, Shirley Goin, Leon Long, Wayne Olson, Bob Peterson, Ed Kidwell, Robert Mullen, Eddie Cmar, Fred Bassett, Hester Daubek, Rose Gibson, Nancy Starkey, Mr. Myers.

ROW 2: Phyllis Schlobohm, Audrey Miller, Roberta Polite, Joan Smith, Mary Schauberger, Donald Morris, Harold Merwald, John Jennings, Bill Haack, Alan Colville, Wayne Connaway, Wanda Trostle, Sue Kerseg, Shirley Hassell.

ROW 3: Barbara Funkey, Gladys Frum, Marguerite Jolly, Pat Sanborn, Carl Wells, Ronnie Hendershott, Bill Johnson, Virgil Crisman, Charles Metzcus, Ted Jennings, Arthur Blohm, George David, Victor Hager, Floyd Anderson, Jacklyn Farry, Ruth Foreman, Carol Mascher.

BAND

This scene takes place in the band room where the famous aggregation called, Portage High School Band is playing. Beautiful strains of music fill the school with awe because this band has won first place for the last two years in the C division. This year we worked and trained to do the same. Before school began the band had a glorious time at Riverview Park in Chicago where they marched and also rode the different amusements. The marching band had a field day at the Valparaiso Homecoming where they won the marching "Oscar" over four other schools. The concerts given by the band were divided into three sections: the fall, winter and spring concerts. The fall concert was composed mostly of the heavier music; the winter concert of semi-heavy music; and finally the spring concert, composed of all light music.

Individual members worked long hours to participate in the solo and ensemble contest on February 19. The band left the orchestra pit feeling that they had accomplished much during the '48-49 season.

ROW 1: Marian Comer, Kathleen David, Jeanine Comer, Len McCastland, Madelyn Bradford, Nancy Starkey, Barbara Kimmell, Paul Crisman, Robert Scofield, Kathryn Bolles, Kenny Wilson, Kenny Hine.

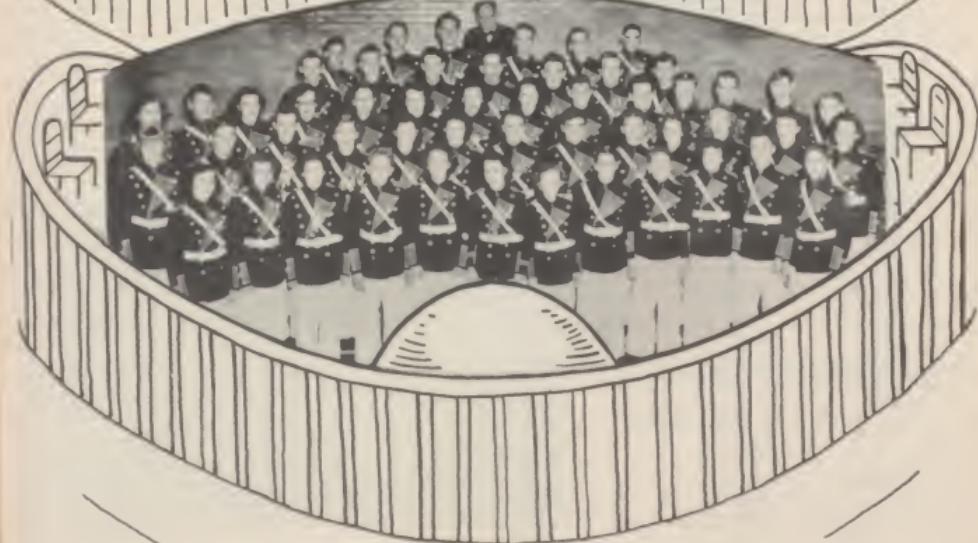
ROW 2: Kathryn Aller, Wayne Olson, Leon Long, Hester Daubek, Wanda Trostle, Sharon Smith, Ogden Nickerson, Bill Johnson, Fred Bassett, Delores Trostle, Shirley Hassell, Bonnie Cooper, Patty Poole.

ROW 3: Madonna Metzcus, Tom Winebrenner, Joan Smith, Ruth Foreman, Juanita Pitts, Jacklyn Peterson, Marvin Guernsey, Kenny Peterson.

ROW 4: Bill Johnson, Milton Carlson, Charles Simonson, Charles Metzcus, Oscar Jolly, George David, Victor Hager

ROW 5: Carl Wells, Robert Mullen, Bill Haack, Alan Colville, Clifford Prentice, Peter Sosh.

ROW 6: Mr. Myers.





BEFORE THE CROWNING



QUEEN MARION HOCKLEBERG
AND HER COURT



THE CROWNING



ACT II
SCENE I
TIME: SPRING OF 1948
PLACE: BASEBALL DIAMOND

LAKE-PORTER CONFERENCE BASEBALL

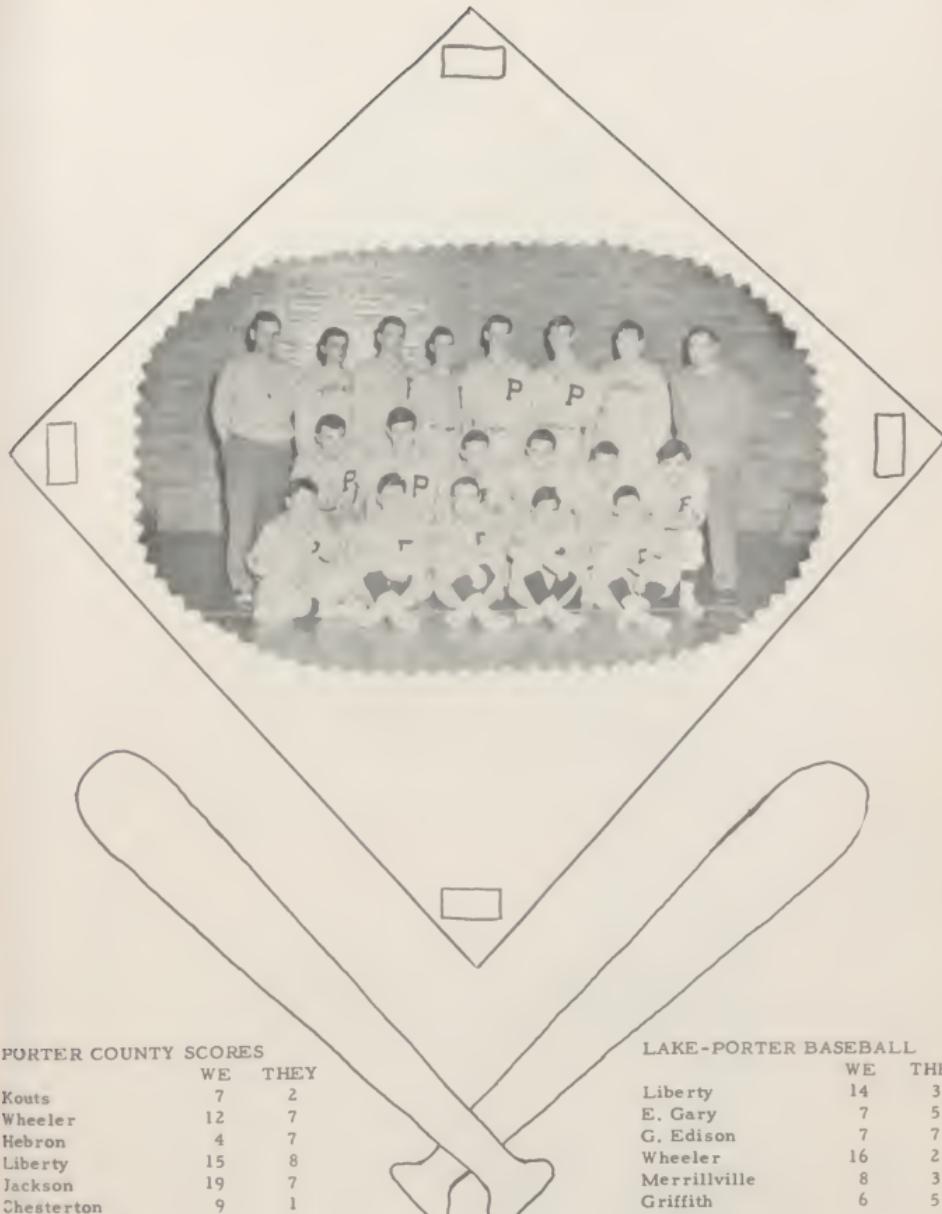
The scene takes us back for a brief look into the spring of 1948. The cast is the baseball team and the director, Coach Taylor. The results of the season are excellent as the team goes unbeaten. We took a couple of exhibition victories, then followed with victories over Wheeler, East Gary, and Gary Edison. That tied us with Merriville for the lead of our section. We took a well-played game from them by a score of 7 to 2. Then we met Griffith, the winner of the other section for the championship. The game was featured by tight fielding, fine pitching, and timely hitting. We went into the last inning one run behind but managed to push across two hits, holding the lead in the last half of the inning winning the championship game, 6 to 5.

The team consists of:

ROW 1: Forrest McHargue, Wayne Olson, Bob Petersen, John Sistanich, Carl Wells.
ROW 2: Bob Lightfoot, Vern Nelson, Melvin Stanton, Panteley Yakovetz, Don Moore, Charles Reardon.
ROW 3: Coach Snider, David Sam, Eugene Bradford, Don Millinder, Art Blohm, Virgil Crisman, Brian Blair, Coach Taylor.

ACT II
SCENE II
TIME: OPENING DAYS OF PRESENT SCHOOL YEAR
PLACE: BASEBALL DIAMOND
CAST: PORTER COUNTY BASEBALL TEAM

The Indians, under the excellent direction of Coach Taylor, opened up fast with an exhibition victory over Kouts. We followed this up with our first conference win over Wheeler, and afterwards dropped an exhibition game to Hebron. Then the Indians followed with three straight conference victories over Liberty, Jackson, and Chesterton, thus winning an academy award, the North County Pennant. While waiting for the setting of the date for the championship game the Indians dropped Boone Grove. Then on a raw windy day the Indians met Kouts at Chesterton for the County Championship. Yakovetz for Portage and Sutter for Kouts both hurled good games but Kouts took advantage of the unsteady fielding and weak batting and copped the championship.



PORTER COUNTY SCORES

	WE	THEY
Kouts	7	2
Wheeler	12	7
Hebron	4	7
Liberty	15	8
Jackson	19	7
Chesterton	9	1
Boone Grove	6	1
Kouts	2	5

LAKE-PORTER BASEBALL

	WE	THEY
Liberty	14	3
E. Gary	7	5
G. Edison	7	7
Wheeler	16	2
Merrillville	8	3
Griffith	6	5



ACT II

SCENE III

TIME: FALL OF '48

PLACE: CROSS-COUNTRY FIELD

The Indians did a fine job in their second year of Cross-Country. The Indians won three meets up to the Lake Porter Conference where they placed second against some fine teams. After this the team became a one man affair as Cortie Wilson, who had been slowly pushed to his peak by Coach Snider, came through with flying colors to take home the Oscar from the Gary Sectional and earn the right to run down state. In so doing he established the best sectional time in the state, 9:58. Then Cortie journeyed down state to make a very impressive showing in the state meet. In a field of well over one-hundred, he came in fifteenth.

CROSS COUNTRY SCORES

(With P.H.S.)

<u>PLACE</u>	<u>PARTICIPANTS</u>	<u>RESULTS</u>
Gleason	Lew Wallace Valparaiso	Canceled because of rain
Gleason	Crown Point	Portage won 23-33
Wauhob	Chesterton	Portage won 27-28
Gleason	Dyer Chesterton	Portage won 31-41-48
La Porte	Valparaiso Tolleston	Called off
Cressmore Lake Porter Meet		Portage second C. Wilson fourth 10:90
Cressmore Sectional Meet		Didn't enter full team C. Wilson---first Best sectional time in state. 9:58
ROW 1:	Lawrence Brown, Cortie Wilson, Charles Kimmiet, Bill Wilson, Jack Primich.	
ROW 2:	Coach Snider, Bill Johnson, Dick Pittet, Fred Bassett, Al Balas, Charles Metzcus, Coach Taylor.	

ACT II

SCENE IV

TIME: BASKETBALL SEASON

PLACE: PORTAGE GYMNASIUM

CAST: VARSITY BASKETBALL TEAM

This is the most important scene in this act. It takes place in the gym under the capable direction of Dean Snider. The cast is composed of juniors and seniors with the one exception of a starting sophomore. Although its record has not been overly impressive, nevertheless it's a good team.

We got off to a bad start at the beginning of the season, and this bad start crippled our record to the extent of five losses out of the first eight games.

In the first battle of the season the Hawks of Hebron won over their conquerors in the County Tournament last year. Then the old team enthusiasm came back and the team trounced Boone Grove. After this victory the team lost heartbreakers to Wirt and Dyer but then turned around and defeated the Valpo Vikings. The clutches of Chesterton and Merrillville seized Portage, and we went down beneath them. Then the mighty Portage Indians went on a rampage. Under the terrific surge of the Indians, Gary Edison, Hobart, Jackson, Morgan, Woodrow Wilson, and Wheeler were beaten and the old P. H.S. team showed the world that it wasn't a defeated team. Then the greatest of all catastrophes occurred in the Porter County Tourney. The Kouts Mustangs, our ancient and long time enemy, out-played our boys to a 37-31 victory. After the tourney the Coach clamped down on the boys, and Coach's efforts proved successful when we defeated Crown Point in a rousing overtime. Up to this time the braves of Portage had a record of nine victories and six defeats.



BRAD



DONNIE



DICK



CHARLIE



MEL



BILL



MARIAN, WAYNE, PHYLLIS, AND BONNIE



ALAN



RALPH



CHARLIE



PETE

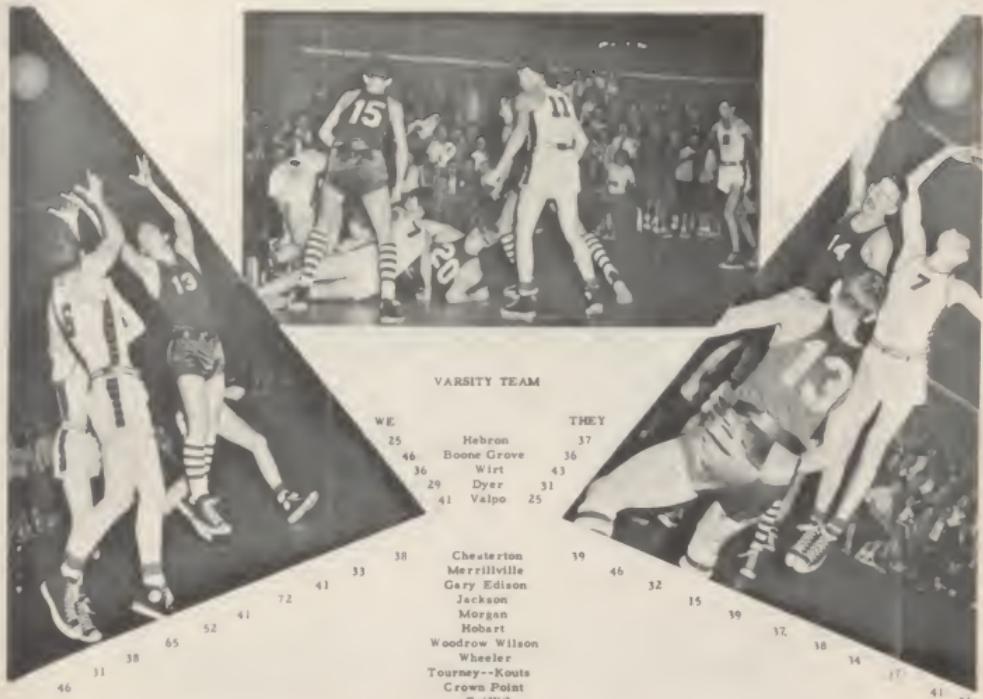


CARL



SAM





44





ROW 1: Fred Bassett, Bill Van Bergen, Melvin Anderson
William Rogers, Bruce Brown,
ROW 2: Coach Snider, Ed Oswald, Don Mullan, Joe Beier...
Harold Merwald, Oscar Jolly, Coach Taylor.



ROW 1: David Sam, Carl Cauley, James Mitchell, John Sistanich,
Lawrence Brown, Wayne Olson.
ROW 2: Coach Snider, Pat Murray, Bill Yakovets, Don
Millinder, Vern Nelson, Brian Blair,
Harold Merwald, Oscar Jolly.
Coach Taylor.

ACT II

SCENE V

TIME- BASKETBALL SEASON

PLACE: PORTAGE GYMNASIUM

CAST: PORTAGE RESERVES

The cast, under the excellent direction of Coach Melvin Taylor, is composed mostly of members from the freshman and sophomore classes. There are two experienced juniors to give them a well-balanced group. As a whole, the Papooses have won many more games than have gone against them. These reserves will make excellent material for the varsity of future years. The scores up to the date of publication are as follows:

Portage	24-----	Hebron	19
"	23-----	Boone Grove	15
"	21-----	W. A. Wirt	25
"	26-----	Dyer	12
"	18-----	Valparaiso	14
"	30-----	Chesterton	22
"	19-----	Merrillville	21 (overtime)
"	33-----	Gary Edison	42
"	27-----	Jackson	12
"	44-----	Morgan	12
"	24-----	Hobart	28
"	30-----	Woodrow Wilson	19
"	24-----	Wheeler	31
"	30-----	Crown Point	30
"	28-----	Griffith	27



ACT II



TIME: SPRING
PLACE: ON THE TRACK
CAST: TRACK TEAM

Taking a backward glance into the spring of 1948 we see that the track boys are the cast with Coach Dean Snider, director. The boys went through a slightly better than average season. They scored impressive victories over East Gary, Edison and Merrillville, and they put up a fine showing in some of the more important meets. In the Porter County Tourney they came in second in a hard fought meet. The main threats were B. Wilson, C. Wilson, and K. Clem, all three of whom competed in the sectional at Gary. Schedule was as follows: Edison Relays, Merrillville, Valpo, Chesterton, East Gary, Wirt, Lake-Porter, Porter County, and Lake-Porter Reserve.

ROW 1: Coach Snider, Wayne Olson, Charles Kimmel, Al Balas, Vic Hager, Bill Johnson, Dick Pittet.

ROW 2: Bill Wilson, Bob Lightfoot, Lawrence Brown, Alan Colville, Ralph McHargue, Charles Reardon, Jack Primich, Charles Metzcus, Coach Taylor.

INTERMISSION



Three vacuum heads
working on a vacuum!!!



The "Lilles" at leisure.



Stoops on the steps.



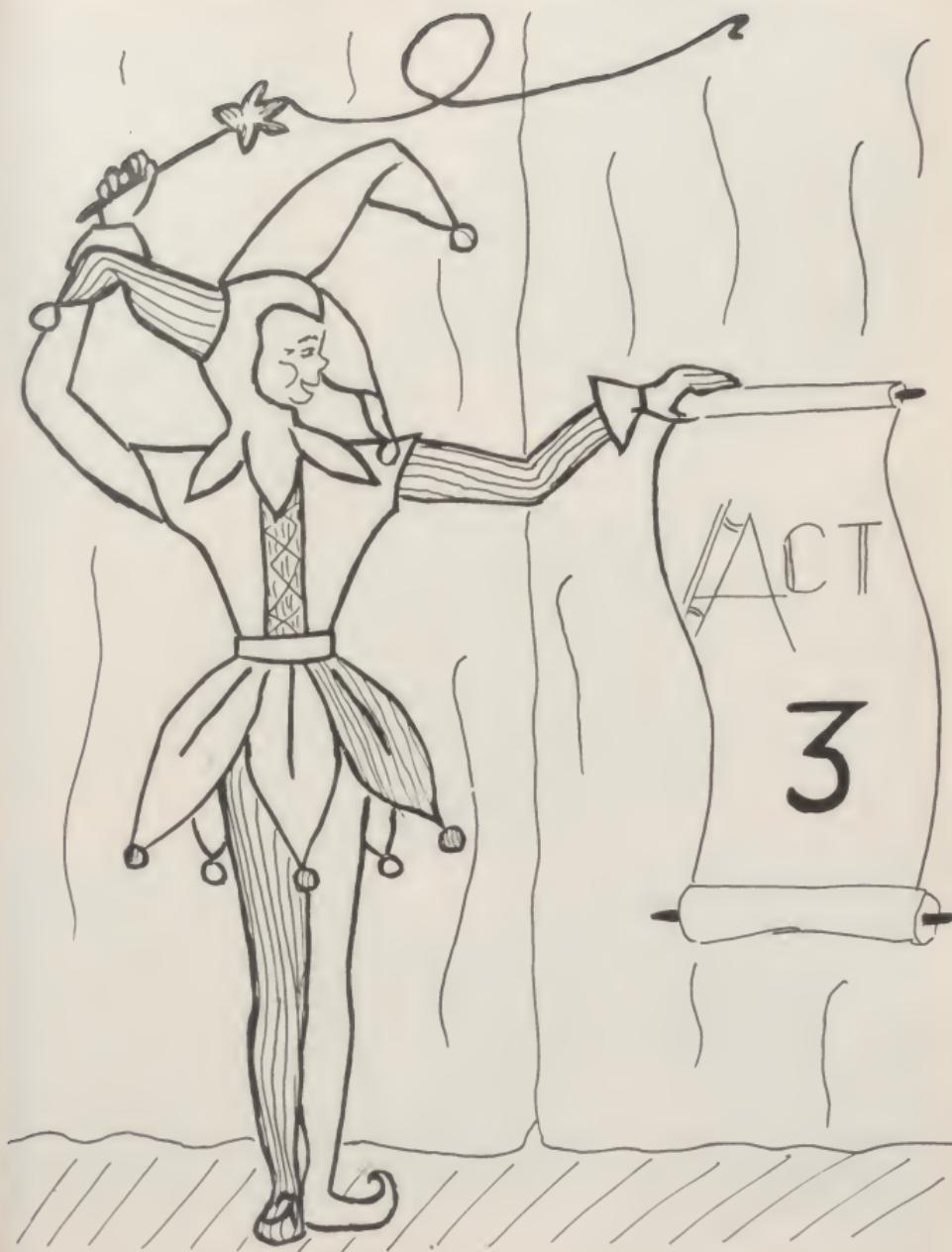
icaramba! What a mess!



Good Carpenters, huh?



Beware! Atom bomb scientists.





Their favorite class.



The official tasters.



Don't
just
stand
there!

Do
something!



Chow bounds.

Publicity bounds.



They're off!!!



Steppin' High.



Yikes! Impromptu speech time?



Kitten on the keys.



"Mix in an egg..." (Next time use a bowl, girls.)



Potential Mr. Cappa's.



Four Roses



Concentration



Yum! Yum!



Just Dreaming



Aw! Dry up!



2 love
school.



Pals.



Three feathers



Hubba! Hubba!

Egads!
Contest time
again.



School's
out.
How sad!



J.J. and "Mom."



g
l
a
m
o
u
r
t



Miss America



Three Sisters



I'm always
dreaming
of you.

Mr. America



Man about town with arm
about Louise



Back for the Christmas Dance



Everyone looks happy — except Dick



Ah! That's better!



Oh! We didn't know you
were taking a
picture!



Seconda — or
thirds?



Inspiration!



All dressed up.



Sweet Sixteen.



British Story.



Reducing?



One for the money...



Get out, George



Just

Looking

Lazy bones



Wow!
Check that pose!



Everybody wants to get in the act.



Big Noise



Bicycle Club



Hey! We don't bend that way!



Soft Shoulders
Is this
picture
upside down?



Catch me!!

The happy
Irishman.



The Royal Court



Look, Norm!!!



Lead me!



Shake, Pal.



Alaia

Mmm... rain'd bad.



← Quit
peakin'
→
Ooh!
Ick!





RETIRING ACTORS' FINAL WILL

Our play is over. We retire into the wings and then to the audience to watch others take our roles on stage. The curtain down, the scenery dismantled and put away, stage make-up off, and lines partially forgotten, the senior cast leaves. We, the retiring actors of Portage High School, would like to give the understudies and audience our stage props and theatre equipment. To the juniors, our understudies, we bequeath our ambition. We bequeath our party-making ability to the sophomores, our box seat audience who will become understudies. The freshmen receive the seats formerly occupied by the sophomores so that they can watch the casts of future plays more closely.

The cast wish to bequeath individual roles and equipment to various understudies and members of the audience:

With a shrug of his shoulders and a Harvey-like grimace, FLOYD ANDERSON bequeaths his acting ability to understudy Frank Mullin, while PAT ANDERSON presents to Coach Snider his red hair.

LOUISE AXTELL bequeaths her brains to Charles Simonson.

Lefty Yakovetz receives by this will CATHY BILICK'S big brown eyes.

To little Tom Hagen goes ART BLOHM'S batting ability to enable Tom to understudy for a leading role in sports.

At the same time, GENE BRADFORD makes a gift of his pitching ability to John Sistanich, who is to play a leading role in next year's production.

In order that Doris Coker and Candy Farley will have something to do in their spare time when they ditch daily Portage rehearsals, DON CAIN donates his hunting and trapping.

Memories of past rehearsals and plays still vivid in his mind, each retiring actor adds his bequest to the will:

MARGIE COBURN, retiring from the home ec. stage set, leaves her candy making ability to Eddie Cmar, while understudy Wayne Connaway is to receive DORIS COLLIN'S artistic talent for use in designing POW WOW scenery.

JEANINE COMER'S interest in choir and band go to a member of the peanut gallery audience: Tommy Winebrenner.

Up in the second balcony are three spectators, Milton Carlson, Tom Marvel, and Bob Scofield, who are bequeathed BONNIE COOPER'S flare for cheerleading.

Stage technician GEORGE DOUGHERTY makes a gift of his mechanical mind to Peggy Switzer.

GEORGE DAVID gives his stage props, his sparkling two front teeth, to a professional actor, Spike Jones.

Witty understudy Virgil Crisman is granted JACKIE FARRY'S wittiness. And RUTH FOREMAN bequeaths her twirling and "drum majoring" to Norma Hendershott so that she can add to her leading role in sports.

Through this will the following actors bequeath their talents and stage props to their understudies:

Scarcely able to part with it, GLADYS FRUM presents her girlish giggle to Norbert Marsolek.

HOWARD GATES happily gives up his working ability to Ralph Parker.

Charles Metcus will be overjoyed to learn that his inheritance from ROSE GIBSON is her poetic ability.

Eleanor Anderson falls heir to BILL GILBERT'S bashfulness so that she can be a little more quiet in English class.

Another heir to quietness is Al Balas, whose benefactor is SHIRLEY GOIN.

SHIRLEY HASSEL'S characterizations go to Faye Stiles.

Heartless PAT HOLMES bequeaths to Ruth Lindquist her work in the office and lunchroom with the joking quip, "She doesn't have enough to do."

Our leading musician, MADELYN HOLTZ, gives her position as accompanist to Carl Vittetoe so that he can have a rest from blowing the horn.

Recipient of BFVF RLY INGELSON'S quiet smile is Bob Lightfoot.

Members of the audience also will receive inheritances from the veteran actors. Loren Mongold inherits JACK JENNINGS' voice and MARGUERITE JOLLY gives her voice to Mrs. Bibler so that she can croon her eighth grade to sleep. The position as editor of the annual is bequeathed by SUE KERSEG to anyone who has time and stamina to take it. Don Millender falls heir to ED KIDWELL'S build. VIVIAN LENBURG bequeaths her athletic ability to Judy Smith. MARLENE LINDNER'S horse is granted to Fred Oswald so that he won't have to walk all the way to Garyton. From CAROL MASCHER to anyone who is willing; to take the responsibility goes the presidency of the Booster Club. Jay Thomas' gift from retiring actor, NORENE METZCUS, is NORENE'S artistic talent. Next year Melvin Anderson and Fred Bassett will get to play on team, for DON MOORE bequeaths his athletic ability to them.

Breaking precedent, BOB MULLEN declares by will that his sense of humor shall belong to a director, Mr. Gurtner, to amuse his algebra class. Actress KATHLEEN MURRAY presents to Phyllis Schlobohm her typing technique, where-as DICK PITTEM'S jokes become Ruth Ann Bender's property. Alan Colville receives CHARLES REARDON'S hair so that Alan can give himself a Toni. Often late for school, Carolyn Nicholson will never be tardy again, for she inherits MARGARET RUSSELL'S roller skates in order that she can make it to school on time. Leaving a vacant spot in the "Dirty Dozen", PAT SANBORN allots her place to Mary Lou Schauberger. A promising student of Latin, Don Mullen, is granted AGNES SKIBA'S interest in the language. From JEAN SMITH to a good runner is the position as editor of the POW WOW to anyone who is willing to chase after the reporters for their write-ups, while JOAN SMITH bestows her prattle column upon Joan Lenburg and Grace Kaminski.

With a last peek from between the curtains the last few actors bequeath their roles:

MEL STANTON donates his car driving skill to Bill Haack. Barbara Anderson, the chatterbox of study hall, receives NANCY STARKEY'S talent for chattering. Ardye Anderson will be able to love 'em and leave 'em, for this will gives her ability from ETHEL STRAIN. With a crackle and a pop, DELORES TIMMERMAN relinquishes her gum chewing to June Wyatt. Miss Ault will be relieved to find an aid in all the reports she must make, for to her WANDA TROSTLE is leaving her business efficiency. Another member of the audience who is training for an important position as scenery designer, Bill Van Bergen, is bequeathed JANE VAN DE WATER'S artistic talent. ELSIE WALTERS bequeaths her hair to Lorna Simonson. CORTIE WILSON grants his running skill to Leonor Bottom so that he can catch one of the girls he is chasing. Wayne Olson, though not in need of it, receives from BILL WILSON his accuracy in hitting the ring. With this last bequest we retire with the hope that the future actors of Portage will be able to make use of their inheritances.



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